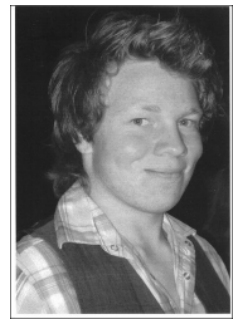




# Cheat-The Cheeter



**Choreographer:** Travis Taylor (3/09)

**Music:** Cheater Cheater by Joey & Rory

**Album:** The Life of a Song

64 Counts – 2 Wall – Intermediate Line Dance

2 Tags – 1 Bridge Restart

**Counts: 64 Steps: Intermediate Line Dance**

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	<b><u>Side Shuffle, Rock Back/Replace, Pivot ½, Step, Touch</u></b>
1&2-3-4	Step R to R side. Step L together. Step R to R side. Rock L behind R, Replace weight on R
5-6-7-8	Step forward on L. ½ turn R taking weight on R. Step forward on L. Touch R together
	<b><u>Side, Together, Out, Out, Behind, Side, Cross Rock/Replace</u></b>
1-2-3-4	Step R to R side. Step L together. Step R on R 45. Step L on L 45
5-6-7-8	Step R behind L. Step L to L side. Cross/Rock R over L. Replace weight on L
	<b><u>Side Shuffle, Cross Rock/Replace, ¼ Shuffle, Full Turn (or Walk Walk)</u></b>
1&2-3-4	Step R to R side. Step L together. Step R to R side. *RESTART* Cross/Rock L over R. Replace weight on R
5&6-7-8	Step L to L side. Step R together. ¼ turn L stepping forward on L. ½ turn L stepping back on R. ½ turn stepping forward on L
<b>(OPT: 7-8)</b>	<b><u>Walk forward on R. Walk forward on L</u></b>
	<b><u>Forward, Tap, Back, Tap, Back Tap, Out, Out</u></b>
1-2-3-4	Step R on R 45. Touch L together. Step L back on L 45. Touch R together.
5-6-7-8	Step back on R 45 on R. Touch L together. Step L foot forward on L 45. Step R foot forward on R 45
	<b><u>Cross Kick, Step, Rock, Rock (WITH POPS), Cross Point, Cross Point</u></b>
1-2-3-4	Kick L foot across R on R 45. Step L to L side whilst popping R knee in. Rock R to R side whilst popping L knee in. Replace weight on L whilst popping R knee in
5-6-7-8	Cross R over L. Point L toes to Side. Cross L over R. Point R toes to R side
	<b><u>Jazz box ¼ Turn Right, Slide, Drag, Hold, Rock Back, Replace</u></b>
1-2-3-4	Cross R across L. Step slightly back on L. ¼ turn R stepping R to R side. Cross L over R
5-6-7-8	Long Step R whilst dragging L for 2 counts, Rock back on L. Replace weight on R (7-8)
	<b><u>Step, Lock, Step, Side, Slap, Side, Slap, ¼ Turn</u></b>
1-2-3-4	Step forward on L – 45. Lock R behind L. Step forward on L. Step R to R side
5-6-7-8	Slap L foot behind R knee with R hand. Step L to L side. Slap R foot Across L knee with L hand. ¼ turn L slapping R heel to R side
	<b><u>Stomp, 3X Swivels, Side Rock/Replace, Behind Side Cross</u></b>
1-2-3-4	Stomp R forward on R 45. Swivel L heel in. Swivel L toe in. Swivel L heel in (Swivels must be travelling towards the R foot)
5-6-7&8	Rock/Step L to L side. Replace weight on R. Step L behind R. Step R to R side. Cross L over R

\*Restart: This happens on the 4<sup>th</sup> Wall/Sequence on counts 19 – 20 (7-8)

**7-8** **Cross L over R. Hold** Then RESTART the dance from the beginning

Note: You now should be facing the 3:00 Wall

Tags This happens at the end of the 2<sup>nd</sup> and 6<sup>th</sup> Wall/Sequence

**Side Touch, Side Touch**

1-2-3-4 Step R to R side. Touch L together. Step L to L side. Touch R together

Note: \*First tag should face 6:00 – Second tag should face 9:00\*

**Special Note:**

I would like to dedicate this dance to mum – She has been pestering me to choreograph to this song for a while now. It “Apparently” reminded her of the “Older Bootscootin’ Days” Gee! So – Here it is!!!

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