

KILL ME NOW

MUSIC: Kill Me Now By Rio Grand

CHOREOGRAPHER: Peter Fry

COMMENT: 48 count 2 wall

May 1, 2009

DANCE DESCRIPTION

1, 2, &, 3 4, &, 5 6, &, 7, 8, &	<p><u>SIDE, BEHIND, SIDE, CROSS, REPLACE, ¼, FULL, STEP, ½, STEP – END AT 3 O’CLOCK</u> Step R to Right side, Step L behind R, Step R to Right, Cross Rock L over R, Replace weight back onto R, Make a ¼ turn Left step L fwd, Step fwd R making a full turn left, Step Fwd L, Step Fwd R, Pivot ½ Left, step fwd R, Step fwd L making a full turn Right.</p>
1, 2, &, 3, 4, 5 6, &, 7, 8 &	<p><u>ROCK, REPLACE, TOG, SWEEP, SWEEP, ROCK, REPLACE, ½ FULL, ¼, TOG - 6 O’CL</u> Step fwd R, Rock back onto L, Step R beside L, Step/Sweep fwd L, Step/Sweep fwd R, Rock Fwd L, Rock back onto R, Making ½ turn Left step L fwd, Stepping fwd R making Full Turn Left, Step fwd L, Make ¼ turn Left step R beside L.</p>
1, 2, &, 3 4 5, &, 6, &, 7 8	<p><u>SIDE, REPLACE, TOG, SIDE, PUSH, FULL, WEAVE, ROCK, REPLACE – 6 O’CL</u> Rock/Step L to left side, Replace weight back to R, Step L beside R, Rock/Step R to Right side, Push off R to make a full turn right dragging your R toe (allowing your R Leg to wind up, keeping it close to L Foot and ending with weight on L with R crossed in front L), Step R to Left side, Step L to Left side, Step R behind L, Step L to Left side, Cross/Rock R over L, Replace weight back onto L.</p>
&, 1, 2 3, &, 4 &, 5, 6, & 7, 8	<p><u>BALL, CROSS, UNWIND, SHUFFLE ½, ½ ROCK, REPLACE, ¼ TOUCH, UNWIND – 6 O’CL</u> Step R to Right side, Cross L over R, Unwind ¾ turn Right ending with weight on L, Making ¼ turn Right step R to right side, Step L beside R, Make ¼ turn Right step R fwd, Make ½ turn Right stepping L back, Rock/Step R back, Replace weight onto L, Making ¼ turn Left step R to Right side, Touch L toe behind R heel, Unwind ½ turn Left ending with weight on L.</p>
1, 2, 3 &, 4 &, 5, 6 7, &, 8, &	<p><u>BACK SWEEP, BACK SWEEP, BEHIND, SIDE, REP, BALL ¼, ROCK ½, PUSH ½, ¼ - 6 O’CL</u> Sweep/Step R back, Sweep/Step L back, Cross R behind L, Step L to Left side, Replace weight onto R, Cross L behind R, Making ¼ turn Right rock/step R fwd, Push back onto L making ½ turn Right, Rock/Step R Fwd, Stepping back onto L make a ¼ turn Right, Step R to Right side, Step L beside R.</p>
1, 2, 3, &, 4, & 5, 6, & 7, 8, &	<p><u>STEP, STEP, BACK TOG, FWD, OUT, OUT, HLD, BALL CROSS, UNWIND, HITCH – 6 O’CL</u> Step R fwd, Step L fwd, Rock/Step back onto R, Step L beside R, Step R fwd, Step L to Left side and drop head to look at floor, Step R to Right side, Hold, Step L slightly behind R and Lift head back up, Cross R over L, Unwind a full turn Left stepping L to Left side, Slightly hitch R beside L to start again.</p>
1,2,3,4 5,6 1,2,3,4, 5,6	<p>Note: Start dance on the word <u>FEEL</u>. Restart 2nd Wall count 40 & There is a Tag at the end of the 4th Wall. Sway R, Sway L. <u>Ending</u> : At the end of wall 5 Facing the back, Step R back 45 Right, cross L over R, Step R back 45 Right, Step L back 45 Left, Cross R over L, Step L back 45 Left;; <u>REPEAT LAST 6 COUNTS</u> then make ½ turn Right stomp R fwd and Right hand pushed out in front</p>

COUNTRY ADDICTIONS

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