

WHEN YOU'RE SINGLE

SONG: WHEN YOU'RE SINGLE
 ARTIST: CHUCK WICKS
 ALBUM: STARTING NOW
 CHOREOGRAPHER: NOEL BRADEY, Sydney, JUNE 2008
 ORIGINAL POSITION: Feet together, Weight on R foot
 DANCE STARTS: 16 Count Intro, just before lyrics

BEATS:	STEPS:	Easy Intermediate Four Wall Line Dance	Version: 2:00
1-8	SIDE, TOGETHER, BACK, ROCK BACK, FWD, ½ TURN, ½ TURN, SIDE, REPLACE, CROSS		
1&2	Step L to left side, Step On R beside L, Step back on L		
3,4	Rock/step back on R, Replace weight fwd on to L		
5,6	(<i>Travelling fwd</i>) Turn 180° left stepping R back, Turn 180° left stepping L fwd		(12:00)
7&8	Rock/step on R to right side, replace weight to L, Cross/step R over L		
9-16	SIDE, REPLACE, SAILOR STEP, ½ HINGE STEP SIDE, REPLACE, SAILOR ¼ TURN		
1,2	Rock/step L to left side, Replace weight to R		
3&4	Cross/step L behind R, Rock/step on ball of R to right side, replace weight to L		
5,6	Turn 180° right stepping R to right side, Replace weight to L		(6:00)
7&8	Turn 90° right as you cross/step R behind L, Step on ball of L to left side, Replace weight to R (##)		(9:00)
16-24	FWD, TOUCH BESIDE, LOCK/SHUFFLE BACK, ½, ½, COASTER/CROSS		
1,2	Step L fwd, Touch R toe beside L		
3&4	(<i>Travelling Back</i>) Step R back, Cross/step L over R, Step R back		
5,6	(<i>Travelling Back</i>) Turn 180° left stepping L fwd, Turn 180° left stepping R back		(9:00)
7&8	Step L back, Step R beside L, Cross/step L over R		
25-32	MONTEREY ½ TURN, SIDE, REPLACE, CROSS, ,MONTEREY ½, SIDE, REPLACE, TOUCH		
1,2	Touch R toe to right side, Turn 180° right dragging R in to step beside L		(3:00)
3&4	Rock/step on L to left side, Replace weight to R, Cross/step L over R		
5,6	Touch R toe to right side, Turn 180° right dragging R in to step beside L		(9:00)
7&8	Rock/step on L to left side, Replace weight to R, Touch L beside R		
32	Restart Dance in New Direction		

RESTART: *On Wall 4, Dance to count 16(##) and restart on 12:00 wall*

DANCE ENDS: *On Wall 9, Do the first 6 counts on the dance and then Step large step fwd on R Drag L to beside R*

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
 email: strictly@zip.com.au web: <http://www.zip.com.au/~strictly>

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